



ARI BRAND

NEW YORK THEATRE

Prayer for the French Republic
My Name Is Asher Lev
Broadway Bound
The Lucky One
Black Tie
Romeo & Juliet
Much Ado About Nothing
Claw of the Schwa

Lucien Salomon
Asher Lev
Eugene (u/s)
Bob Farrington
Teddy
Ensemble
Claudio
Ethan

MTC/David Cromer, dir.
Westside Theatre
Broadway/David Cromer, dir.
The Mint Theater Company
Primary Stages/Mark Lamos
NYSF/Michael Grief, dir.
New York Classical Theatre
Midtown Int'l Thea. Fest.

REGIONAL THEATRE

Last Night of Ballyhoo
Diner

Joe Farkas
Eddie

Bay Street Theater
Delaware Theatre Company/
Kathleen Marshall, dir.

Bad Jews
My Name is Asher Lev
Diary of Anne Frank

Liam Haber
Asher Lev
Peter

Geffen Playhouse
Long Wharf/Gordon Edelstein
Westport Playhouse/
Gerald Friedman, dir.

Arabian Nights

Madman + others

Berkeley & KC Rep/
Mary Zimmerman, dir.

Peer Gynt

Older Peer Gynt

BADA, London

TELEVISION

Fosse/Verdon
The Marvelous Mrs. Maisel
FBI
The Other Two
White Collar

Danny
Jem Moreland
Co-Star
Co-Star
Guest Star

FX
Amazon
CBS
HBO Max
USA

FILM

To The Flame
Blood Magic
Life, Death, Afterlife, Etc.

Kyle Baldwin
Boy
Man

Pelican Films
Goddicelli Films
Wesleyan University

TRAINING

Wesleyan University, BA in Theatre and Psychology
British American Drama Academy
Continued

Acting: Scott Freeman

Vocal: Vicki Shaghoian, Emily Kron

On-Camera: Ellen Novack, Bob Krakower

Improvisation/Maskwork: Per Brahe

MUSICAL SKILLS: Multi-instrumental: Piano (Classical, Jazz, Rock), Guitar, Bass Guitar (Rock, Jazz), Drum (Kit and Hand), Vocal Percussion (Beatboxing). Vocal range: Bari-tenor.

OTHER SKILLS: Basketball, Baseball, Tennis, Frisbee, Stage Combat, Driver's License